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ly, and the doublet is of plain russet leather set off by a delicate gold-tooling on an overlapping border of the Nile-green leather of the cover. No more original or effective work has been sent to us by the original and effective artists whose imprint is stamped upon the doublet.

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Another beautiful binding recently imported by this house and shown at the Grolier Club, is the work of Ruban & Meunier, for the "Armée Francaise" by Detaille and Richard. This binding is of Levant morocco, red, polished and brilliant as a shield of gold. The decorations are a chain, the links of which are colored in bronze, the spears in old gold, and the eagles in silver; laurel wreaths with green leaves surround the boards, and in the middle are blue and white flags, with a cuirass of bronze and silver. The centre has an inscription in the form of a martial invocation for the French Army, speaking of honor and of discipline.

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Our amazing tariff has perpetrated another neat little joke on itself. Last month the protest of John A. Macsorley & Son, of New York, as to duties levied on certain photographic negatives imported May 27, 1891, was decided adversely to the appellants. The negatives were assessed for duty at 60 per cent. The importers claimed that they were entitled to free admission on the ground that they were taken by an American citizen who practiced amateur photography on his journey abroad; but the wise tariff wagged its hydrocephalic head, and decreed that if America is not a good enough country for American amateurs to go Kodaking in, they must contribute a fine towards the protection of our scenery from foreign competition.

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The change in the proprietorship of the publishing house founded by D Jouaust has resulted in the dispersion of the remaining copies of those issues under his imprint by which he became renowned as an artist among bookmakers. At Mr. E. F. Bonaventure's may be found probably the last available examples of some of his choicest publications. These include a complete or nearly complete series of the Petite Bibliotheque Artistique, in large paper copies, enriched with the exquisite etchings by Flameng, Lalauze, Edmond Morin, De Los Rios, Cambray, Laguillermie, Mouilleron, Hédouin, Edouard de Beaumont, J. Garnier, Emile Adan, J. Worms, Paul Avril, Louis Leloir and other artists who were engaged upon the various works taken up. The works themselves include Brantome's "Dames Galantes," Cazotte's "Diable Amoureux," the "Roman Comique" of Scarron, "Faublas," "Les Quinze Joyes de Mariage," and so on. The Collection Bijou is another series, which includes eight or ten classics, from "Daphnis and Chloe" to the Idylls of Theocritus, with illustrations by Emile Levy, Rochegrosse and others. Mr. Bonaventure has also secured for extra-illustration, the house's stock of proof vignettes to its various publications. Two sumptuous works, lavishly enriched by extra-illustration, are a set of Spooner's "Fine Arts," extended from two to four volumes, and one of the Scribner "Encyclopedia of the Fine Arts," expanded from four to eight volumes. Both works are large paper copies. They have been filled out with portraits of the artists and the finest available specimens of their productions, and are bound in full morocco with rich embellishment in gold.

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THE COLLECTOR has now entered upon its third year. It has suffered the various ailments to which young journals, like babies and bear's-cubs, are equally liable. It has survived a vast deal of wind—on the stomachs of those who did not believe in it—and of gas—in the empty vaporings of false friends and interested flatterers. It has got beyond the age of the ricketts, and has a sturdy pair of legs under it. It has cut its eye teeth, and has learned some lessons worth knowing. One of these is to heartily thank its friends of the past, and to hope that they may be no less friends of the future; for after two years of such good company, it has no desire to change it.

THE AMERICAN NUMISMATIC ASSOCIATION

THE convention, aims and objects of the American Numismatic Association furnish one of the important novelties of early fall news. For some time the collectors of coin in the United States and Canada have felt the necessity of organized effort in the interest of their collecting. We have our National Archological, Philatetic and other kindred associations, but nothing has ever been attempted, beyond the few spasmodic local societies, in the greater interest of the science of Numismatics. The matter has been agitated more or less during the year, but not until August last did it take definite shape, when a temporary organization was effected, and a Committee on Temporary Organization appointed to draft a Constitution and By-Laws. This Committee finished its work promptly, and called a Convention to be held in Chicago on October 7th. At this Convention over thirty members were present in person or represented by proxy, and two days were spent in the adoption of a Constitution and By-Laws and the transaction of such other business as came before the body. The meeting was a pleasant and harmonious one, and will undoubtedly be the forerunner of a series that will form a bond of union, cause a brotherhood of feeling, and be of lasting benefit to collectors as well as work to the best interests of the science of Numismatics.

The American Numismatic Association, as its name would indicate, is broad in scope. Any collector of coin, or any person interested in the science, is eligible to membership, if in good standing and recommended by two members of the Association. The initiation fee is only fifty cents, payable but once, on entrance, and the annual dues a dollar. The Association will have its official organ, and any member fulfilling certain requirements may participate in the Exchange Department. The Association starts out with sixty charter members, representing the United States, Canada, Brazil and England, and its members confidently expect, before the first year of its existence rolls around, that it will be the largest Association of its kind in the world, and with its increasing years, be more useful to the science as it gains in strength and favor.

The officers elected at the Convention to serve the coming year are as follows:

President, W. G. Jervius, Jr., Lakeside Building, Chicago, Ill.; Vice-President, James Hooper, Port Hope, Ont.; Secretary, Charles T. Tatman, 93 Piedmont street, Worcester, Mass.; Treasurer, David Harlowe, 28 Mitchell Building, Milwaukee, Wis.; Librarian and Curator, S. H. Chapman, Philadelphia, Pa.; Superintendent of Exchange, George W. Rede, Hazelwood avenue, Pittsburg, Pa.; Expert on Coins, Ed. Frossard, 787 Broadway, N. Y.; Board of Trustees, W. K. Hall, Peterboro, Ont.; C. W. Sleetesneau, Bunker Hill, Ind.; J. A. Hechelman, Cullom, Ill.; J. F. Jones, Jamestown, N. Y.; H. E. Deats, Flemington, N. J.

The next Convention will be held at Niagara Falls, N. Y., in August, during the same week as that of the A. P. A and C. P. S. Further information will be cheerfully given at any time on application to the President or Secretary.

MASTERPIECES OF ETCHING

TWO important publications in limited, amateur editions, are announced by Mr. Charles Sedelmeyer from Paris. One is an etching by F. Laguillermie after the famous Van Dyck of the Windsor Castle Collection, "The Children of Charles I." This lovely and immortal family group is rendered by the etcher upon a plate measuring 78 centim. in length by 64 in height, and the edition is to consist of 125 Japan paper proofs at 800 francs, each proof to be signed by the etcher and stamped by the London Printsellers' Association, and the plate to be destroyed. This plate, the most important work which the distinguished pupil of Flameng has yet produced, is a veritable technical masterpiece. It adds to his honor as a Chevalier of the Legion of Honor, of 1882, the crown of the achievements which won him that distinction.

The second plate, in the dimensions of 34 inches length by 23 inches height, is by Charles Koepping after Franz Hals's great portrait-picture in the Museum of Haarlem, "The Archers of St. George." This splendid composition represents the valiant chiefs of the corporation assembled round a table. The banquet is ended, and as the last bumpers make the rounds they drink to the health and prosperity of their goodly guild and the independence of the Low Countries. The figures are of vital power, natural in attitude and instinct with the spirit of life; while the naturally jovial humor of the artist could not have found more congenial employment than in the hearty and genial manhood of his subject. The plate follows worthily after the same etcher's masterly reproduction of Rembrandt's "Syndics," issued by Mr. Sedelmeyer some years since, and as in the former case, interprets with admirable skill and fidelity in black and white the broad and spirited handling of the original and the character and animation of the individual figures. The edition is limited to 125 proofs, at 1,000 francs, signed by the etcher and stamped by the Printsellers' Association of London, the plate to be destroyed after the edition is printed.

Subscriptions for the proofs may be made directly to Charles Sedelmeyer, 6 Rue de la Rochefoucauld, Paris, or through M. Knoedler & Co., and other prominent art houses in the United States.